

If the Way be Full of Trial, Weary Not

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1

2

Piano

5

If the way be full of trial weary not

5

If it's

Pno.

8

If it now be one of weep ing there will
one of sore de ni al wear y not. If it now be one of weep ing there will

Pno.

11

come a joy ous greet ing when the har vest we are reap ing wear y not
come a joy ous greet ing when the har vest we are reap ing wear y not

Pno.

Detailed description: The image shows a page of sheet music for a hymn. It is divided into two systems. The first system covers measures 8, 9, and 10. The second system covers measures 11 and 12. Each system has three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The key signature is one sharp (F#). The lyrics are: 'If it now be one of weep ing there will one of sore de ni al wear y not. If it now be one of weep ing there will' for measures 8-10, and 'come a joy ous greet ing when the har vest we are reap ing wear y not' for measures 11-12. The piano accompaniment consists of chords and simple melodic lines.

14

Do not wear y by the way What ev er be thy lot.____

14

Pno.

19

There a waits a bright er day ____ for all, for all who wear y not!

19

Pno.

24

If the way be full of sor row wear y not Hap pi

Pno.

24

27

ness will be to mor row wear y not. Here we suf fer trib u lat tion here we

Pno.

30

must endure temptation but there'll come a great salvation weary not.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest for three measures. The bottom staff is a piano accompaniment line in bass clef with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords. The lyrics are positioned below the piano staff.

Pno.

30

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The music is primarily chordal, with some eighth-note patterns in the bass line. The lyrics from the previous system are aligned with the piano accompaniment.

33

Do not weary by the way What ever be thy lot. — There a waits a brighter

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "Do not weary by the way What ever be thy lot. — There a waits a brighter". The bottom staff is a piano accompaniment line in bass clef with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords. The lyrics are positioned below the piano staff.

Pno.

33

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The music is primarily chordal, with some eighth-note patterns in the bass line. The lyrics from the previous system are aligned with the piano accompaniment.

38

day — for all, for all who wear y not!

38

day — for all, for all who wear y not!

Pno.

43

If mis fort une ov er take us wear y not! Je sus

43

If mis fort une ov er take us wear y not! Je sus

Pno.

47

nev er will for sake us wear y not! He will leave us nev er nev er from His

nev er will for sake us wear y not. He will leave us nev er nev er from His

Pno.

nev er will for sake us wear y not. He will leave us nev er nev er from His

50

love there's none can sev er glor y to the Lamb for ev er wear y not!

love there's none can sev er glor y to the Lamb for ev er wear y not.

Pno.

love there's none can sev er glor y to the Lamb for ev er wear y not.

53

Do not wear y by the way What ev er be thy lot. _____

Do not wear y by the way _____ What ev er be thy lot. _____

Pno.

53

57

There a waits a bright er day _____ for all, for all who wear y not!

There a waits a bright er day _____ for all, for all who wear y not!

Pno.

57

The image shows a musical score for a hymn. It consists of two systems of music. The first system (measures 53-56) features a vocal line with lyrics and a piano accompaniment. The second system (measures 57-60) also features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part includes various chordal textures and melodic lines in both hands.

61

If the way be full of tri al _____ If mis fort une o ver take us

61

If the way be one of sor row _____

Pno.

64

wear y not! Wear y not!

64

Pno.